

An attempt to describe the various types and variations of stamps from Svendborg Bypost.

By Jan Roed, 15/5-2010

In Svendborg the following stamps were issued:



No. 1,
1 øre green



No. 2,
2 øre brown



No. 3,
3 øre red



No. 4,
5 øre blue



No. 5,
10 øre red/black

They were all issued imperforated as well:



All catalogue records the variant of No. 5, which has reversed centre print:



I have the catalogues and the articles I have access to NOT come across a description of types and variations of Svendborg Bypost stamps which I believe to have found. My raw material is very small since it consists of typically 8 to 10 of each stamp No. 1 - No. 5. I have no sheets or pieces of sheets other than pairs, so exact positioning can not be given. I have received very valuable help from Per Erik Knudsen, Norway in form of pictures kindly made available by him. Carsten Skovgaard from Denmark has also helped by reading, commenting and providing pictures.

This help is the reason for the early revision I have made. In the revision you will find pictures of more variants and I have also included scans of cancels at the end.

I am trying simultaneously to compare my findings with those found in P. Clement Sørensen and Christensen & Ringström's catalogues.

I typically have found two basic types of each stamp and then variations within those types. The few pairs in my collection suggest that there the two types are present in the same sheet and I can therefore rule out that the different types are caused by different editions of the sheets. In Christensen & Ringström's catalogue it is also mentioned, that only one issue of stamps in the above

mentioned five values was produced.

As stated there is very limited information about Svendborg in my raw material. I appreciate a lot the help that I already received, but I would still be grateful for a scan in 600 dpi resolution, both single stamps and pieces of sheets - I do not dare to hope that someone has whole sheet of any Svendborg Bypost stamps...

On the following pages I have tried to clarify the characteristics I think are the most prominent of the different types and variations. I have mainly concentrated on differences in the corners when stamps from Svendborg bypost often is cancelled by favour using a small oval cancel in the middle.

Identification of types 1 and 2 in stamp No. 1:

No. 1 I have found in two distinct types, and a variant, not described:



The hyphen between PAKKE-EXPEDITION sits next to the middle horizontal line in "E"

Little green spot in the middle of 1

No. 1, type 1



The hyphen between PAKKE-EXPEDITION sits between the two upper horizontal lines in "E"

Little green spot in the frame off EX

No. 1, type 2

Variants of No. 1

Only in Ringström & Christensen's catalogue there is a description of variant of No. 2. In addition I have found one my own observations.



No. 1, type 2, variant 1.

Christensen & Ringström describes on page 179: "Hair-like green line upwards outside SW. Value circle. Position 19". This one I have not seen and I therefore seek a quality scan in 600 dpi resolution of this variant.

Location of No. 1, types 1 and 2 in the sheet:

All pairs and blocks of four I have seen so far shows that type 1 is located in column 1, 3, 5, 7 and 9, while type 2 is located in column 2, 4, 6, 8 and 10.



*As the picture clearly shows, #9 and #19 is type 1, while #10 and #20 is type 2.
Picture kindly made available by Per Erik Knudsen, Norway.*



*As the picture clearly shows, the left column is type 1, while the right column is type 2.
Picture kindly made available by Per Erik Knudsen, Norway.*



20-block – copied from Ringströms museum for filатели

http://www.ringphilmuseum.se/fm/lokalpost/dansk/9/Svendborg_Bypost_001.jpg

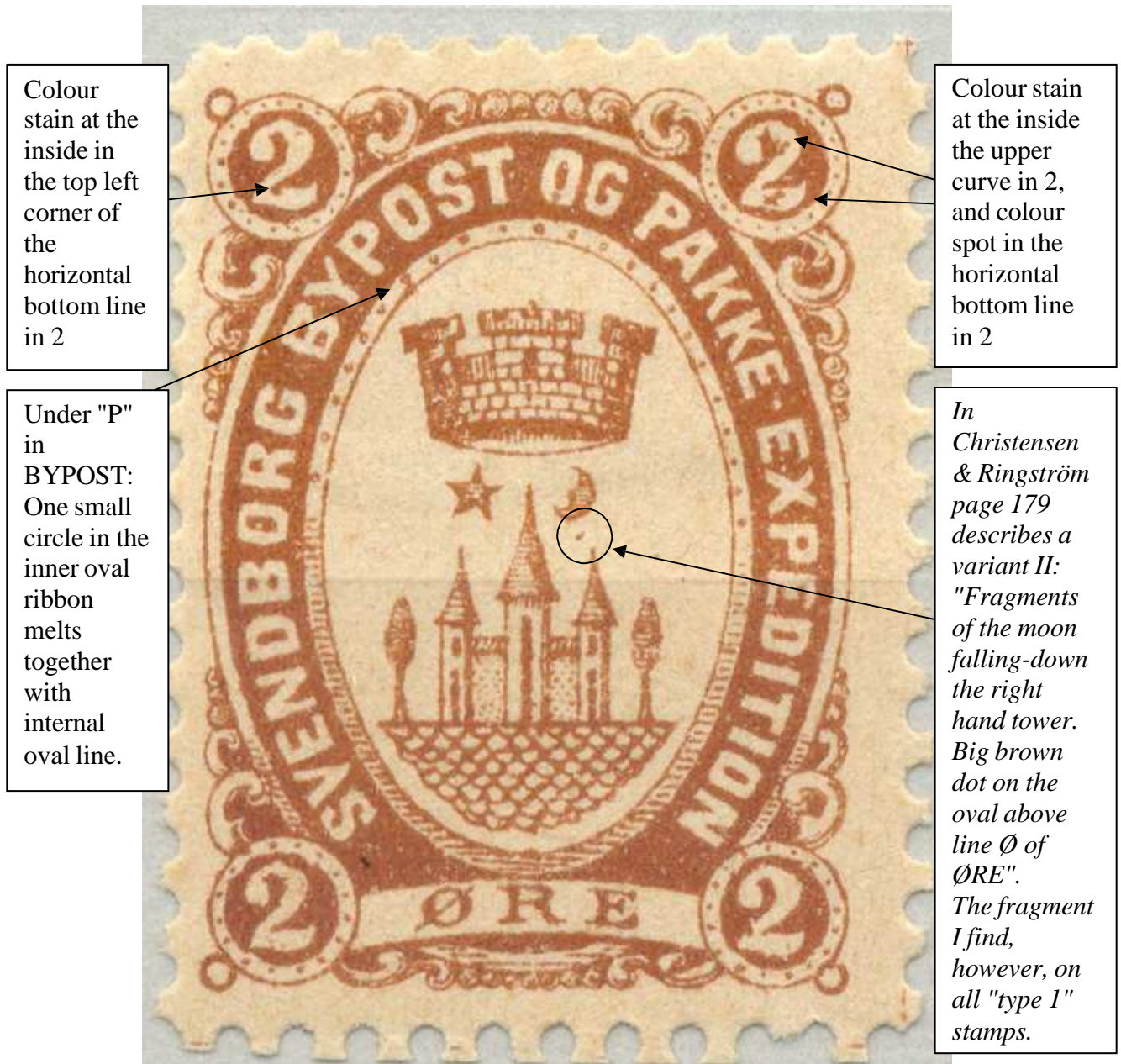
Colour differences in No. 2:

Picture kindly made available by Per Erik Knudsen, Norway.

In no catalogues there is anything mentioned regarding colour differences. Compared to the other Svendborg Bypost stamps, the differences in colour in No. 1 is not very distinct. The small differences are probably due to the amount of dye used.

Identification of types 1 and 2 in stamp No. 2:

No. 2 I have found in two distinct types, and a variant, not described:



Colour stain at the inside in the top left corner of the horizontal bottom line in 2

Colour stain at the inside the upper curve in 2, and colour spot in the horizontal bottom line in 2

Under "P" in BYPOST: One small circle in the inner oval ribbon melts together with internal oval line.

In Christensen & Ringström page 179 describes a variant II: "Fragments of the moon falling-down the right hand tower. Big brown dot on the oval above line Ø of ØRE". The fragment I find, however, on all "type 1" stamps.

No. 2, type 1



No. 2, type 2

Variants of No. 2

Both in Ringström & Christensen and in P. Clement Sørensen's catalogues there are descriptions regarding variants of No. 2. In addition I have found one my own observations.

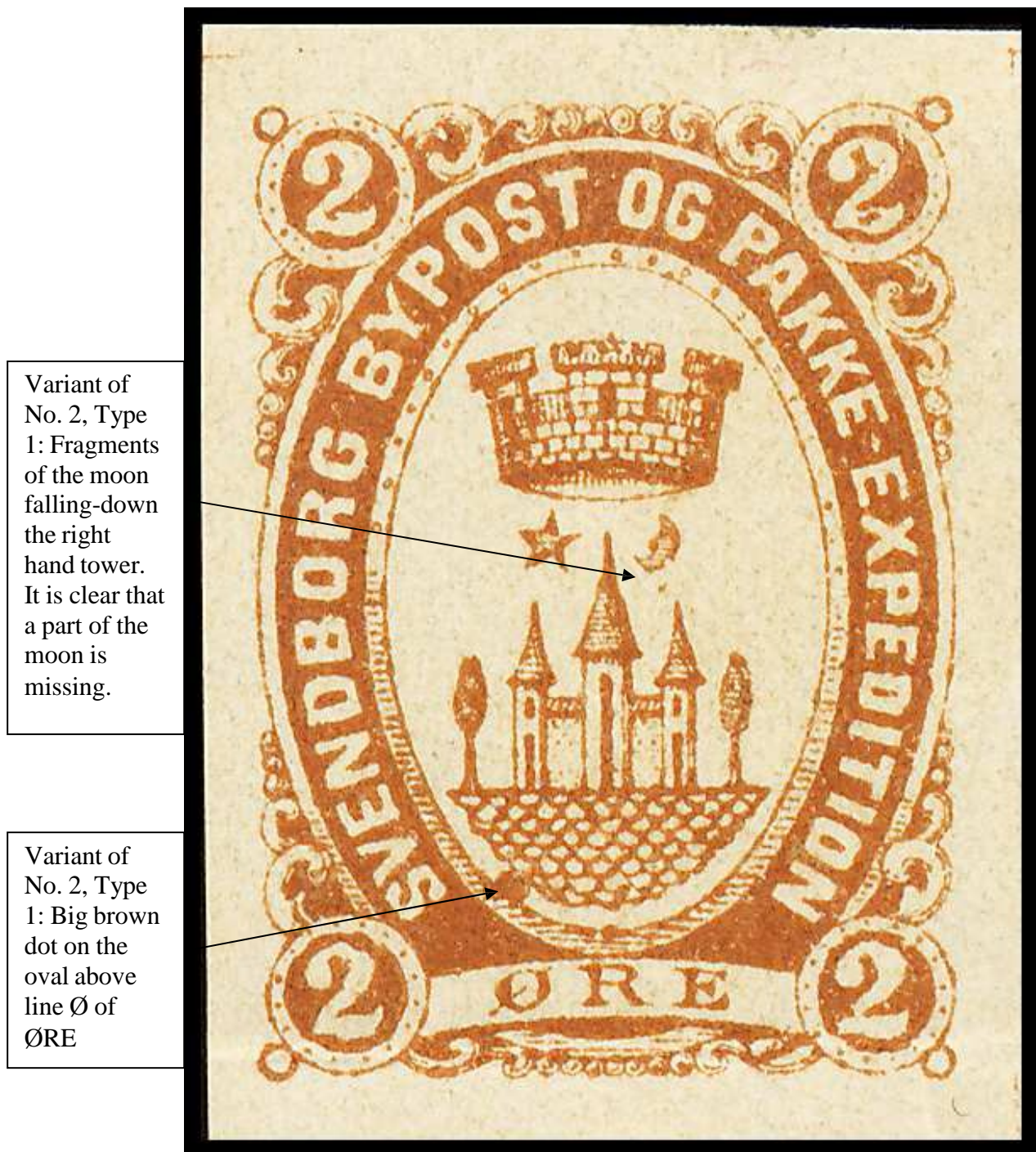


Variant of No. 2, Type 2: Notch in the roof of the middle tower.

No. 2, type 2, VARIANT – NOTCH IN THE ROOF OF THE MIDDLE TOWER.

This variant is not described in the material I have access to.

P. Clement Sørensen, page 110 also describes a variant: A stain above R in ØRE. I am not in possession of this stamp and seek a quality scan of this in a resolution of 600 dpi.



*No. 2, type 1, variant 2
Picture kindly made available by Per Erik Knudsen, Norway.*

Christensen & Ringström page 179 describes this as variant II: "Fragments of the moon falling-down the right hand tower. Big brown dot on the oval above line Ø of ØRE".

As described under type 1 I find the fragment on all "type 1" stamps. It is however clear that a part of the moon is missing here and the big brown dot on the oval above line Ø of ØRE is also special for this particular variant.

Location of No. 2, types 1 and 2 in the sheet:

All pairs and blocks of four I have seen so far shows that type 1 is located in column 1, 3, 5, 7 and 9, while type 2 is located in column 2, 4, 6, 8 and 10.



As the picture clearly shows, column #9 is type 1 and column #10 is type 2. No. 2, type 1, variant 2 is at the upper left corner of this block of four.

Picture kindly made available by Per Erik Knudsen, Norway.



*As the picture clearly shows, column #1 is type 1 and column #2 is type 2.
Picture kindly made available by Per Erik Knudsen, Norway.*

Colour differences in No. 2:

Picture kindly made available by Per Erik Knudsen, Norway.

In no catalogues there is anything mentioned regarding colour differences. As it can be seen from the above picture, there are considerable differences in the colour tone – probably due to the amount of dye used.

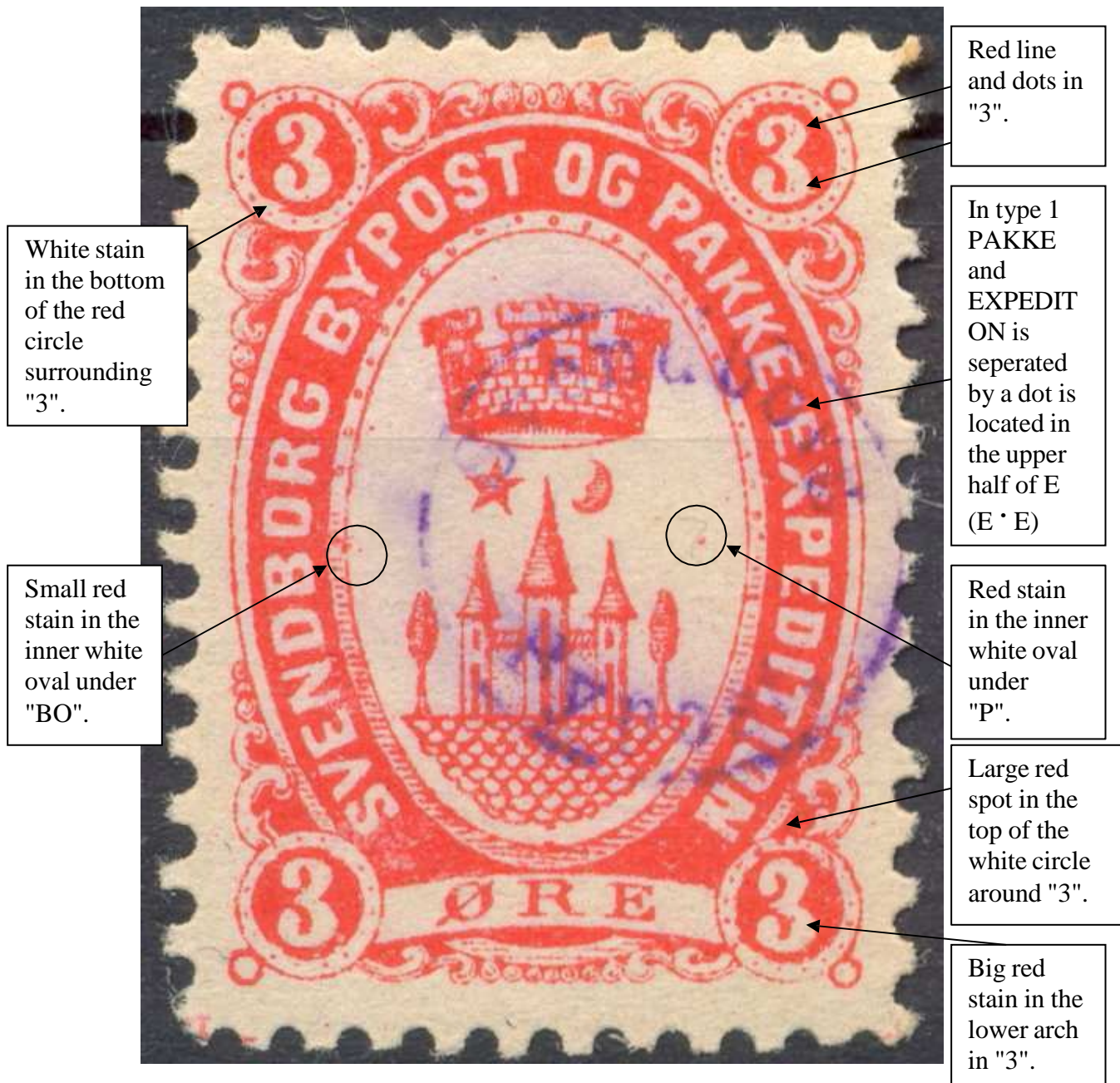


20-block – copied from Ringströms museum for filатели

http://www.ringphilmuseum.se/fm/lokalpost/dansk/9/Svendborg_Bypost_002.jpg

Identification of types 1 and 2 in stamp No. 3:

No. 3, I have found in two distinct types, as well as two variants, one not described:



No. 3, type 1



No. 3, type 2

Variants of No. 3

Both in Ringström & Christensen and in P. Clement Sørensen's catalogues there are descriptions regarding variants of No. 3. In addition I have found one my own observations.



No. 3, type 1, Variant 1

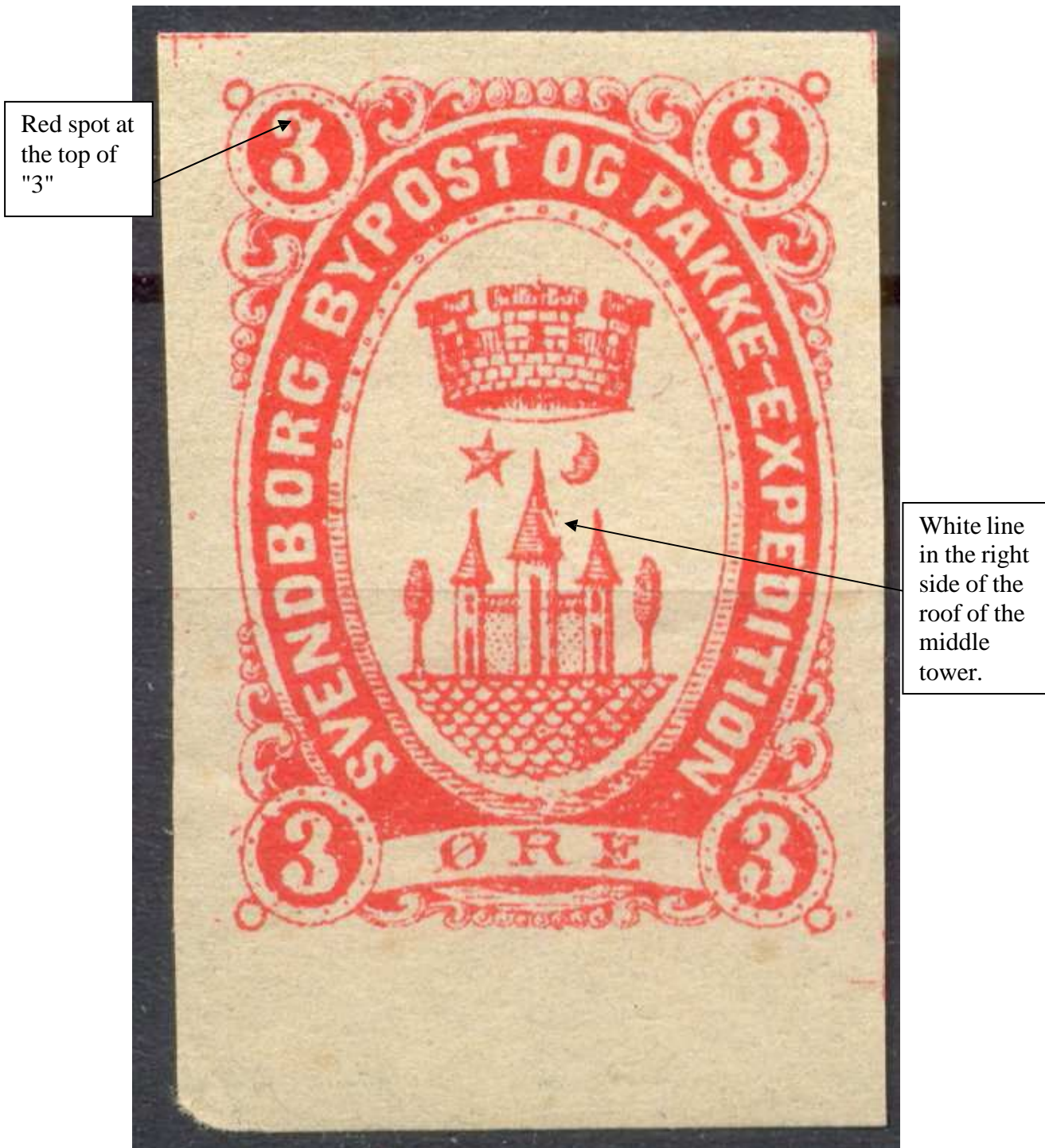
This variant, I have not seen outlined elsewhere



*No. 3, type 1, Variant 2
Picture kindly made available by Per Erik Knudsen, Norway.
As it can be seen, both stamps are type 1.*

Christensen & Ringström describes it on page 179 as variant II: Vertical pair, imperforate between

Christensen & Ringström also describes a variant III: "Colon between PAKKE and EXPEDITION. These I have not seen, and I therefore I seek a quality scan in 600 dpi.



No. 3, type 2,
Variant 2

The variant with a white line on the right side of the middle tower is also described as "variant 2" Clement P. Sorensen, page 110, but the red stain in "3" at the top left corner is also characteristic of the two versions I have of this stamp (I have one perforated stamp besides this).



Large break in the frame on the right side.

*No. 3, type 2, Variant 3
Picture kindly made available by Per Erik Knudsen,
Norway.*

Clement, P. Sorensen, page 110 describes this variant: Large break in the frame on the right side.

Location of No. 3, types 1 and 2 in the sheet:

All pairs and blocks of four I have seen so far shows that type 1 is located in column 1, 3, 5, 7 and 9, while type 2 is located in column 2, 4, 6, 8 and 10.



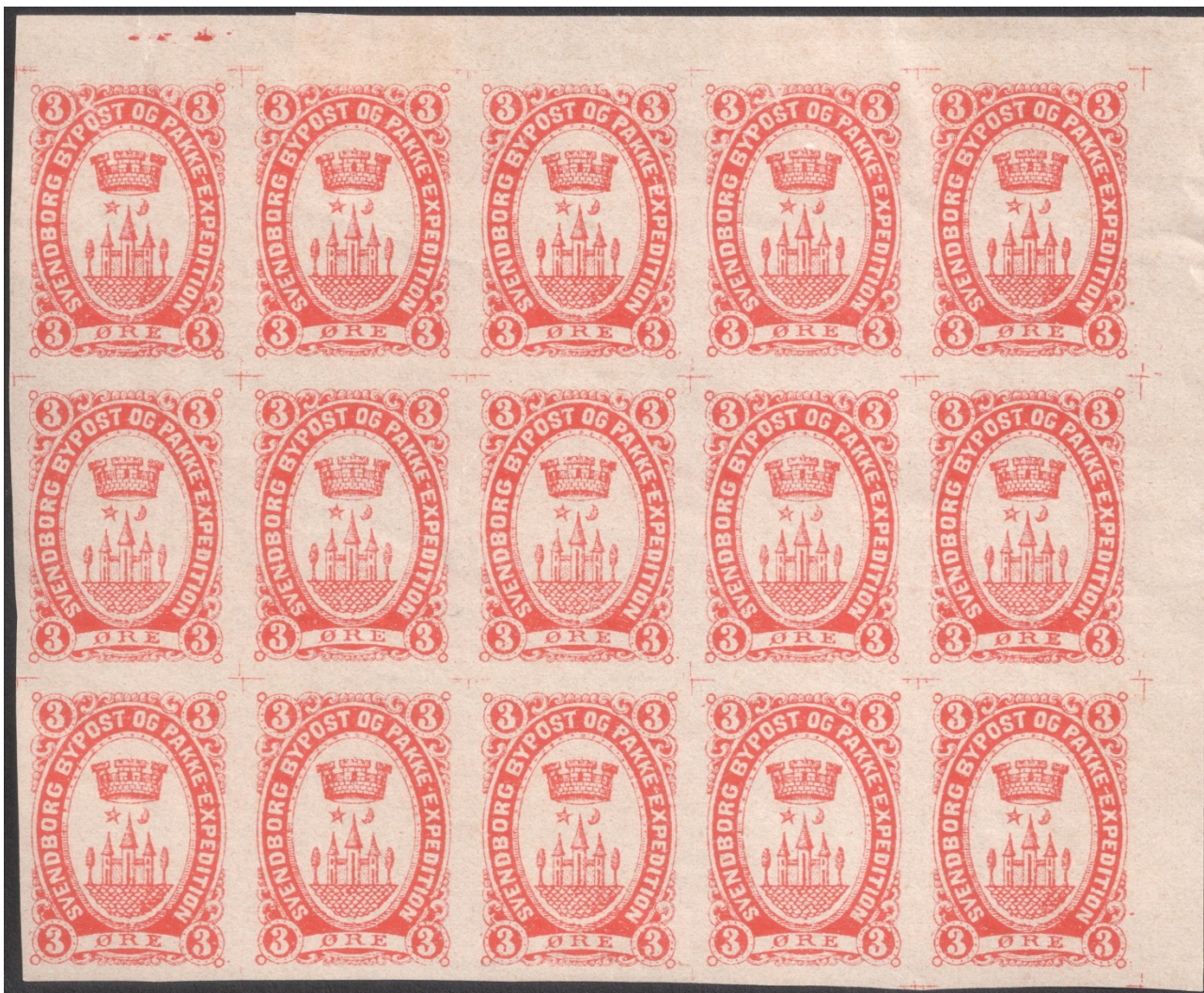
*As the picture clearly shows, #9 and #19 is type 1, while #10 and #20 is type 2.
Picture kindly made available by Per Erik Knudsen, Norway.*



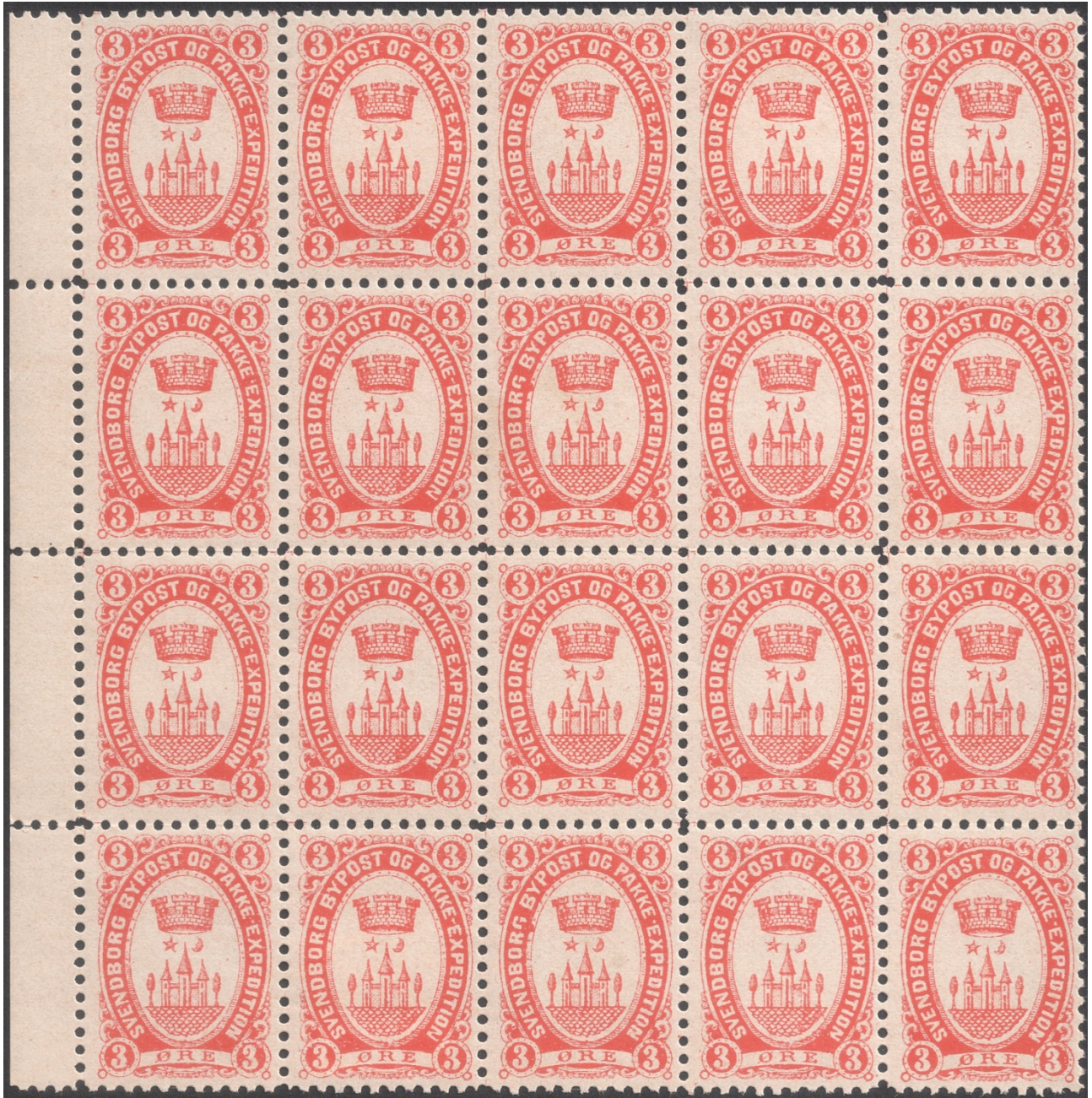
*As the picture clearly shows, the left column is type 1, while the right column is type 2.
Picture kindly made available by Per Erik Knudsen, Norway.*



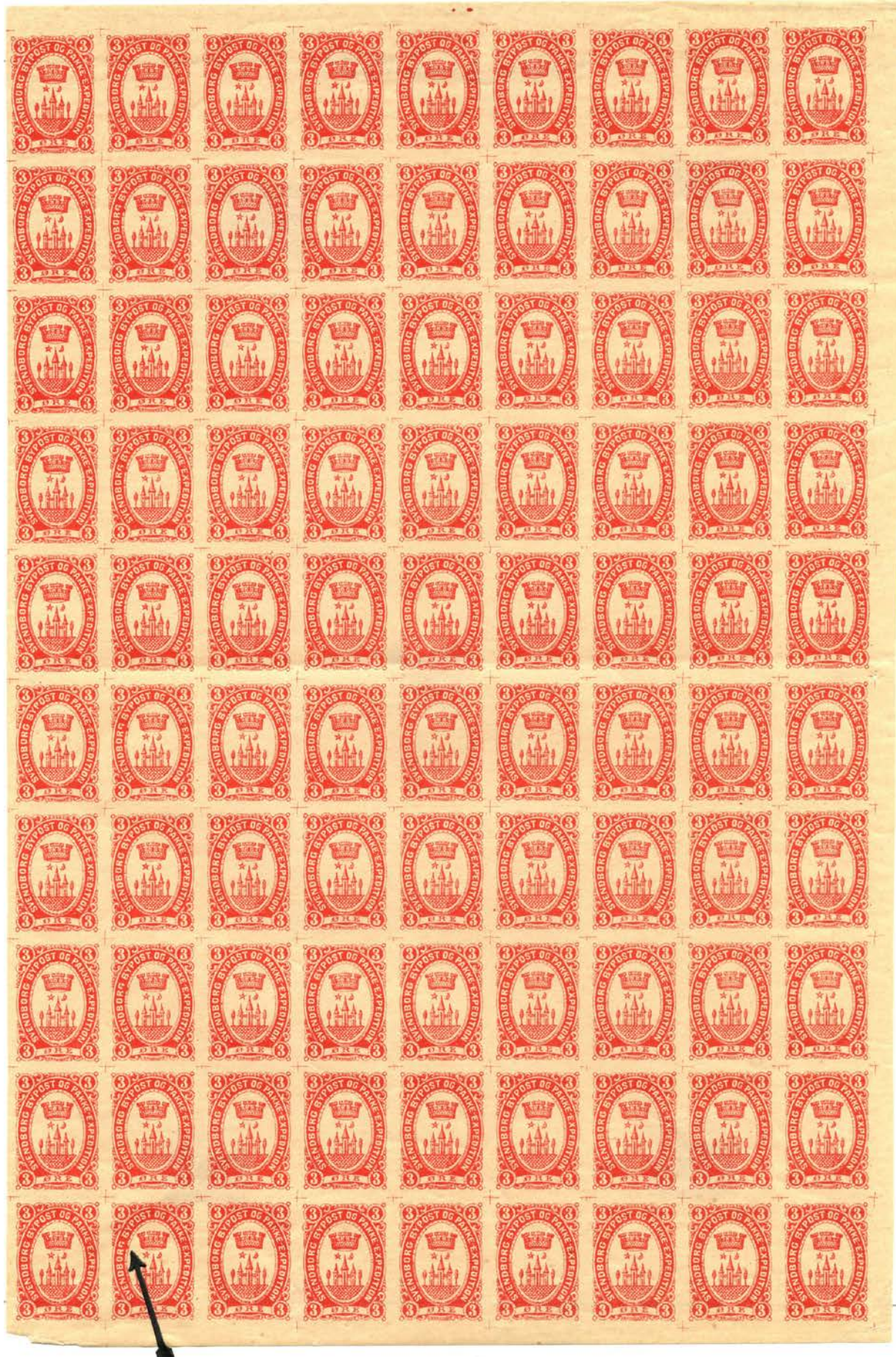
*As the picture clearly shows, #x8 is type 2, #x9 is type 1 and #x0 is type 2.
Picture kindly made available by Per Erik Knudsen, Norway.*



Block of 15, position 6-10, 16-20 and 26-30.



Block of 25, position not clarified.



90-block – copied from Ringströms museum for filатели
 The variant in position 93 is highlighted.

http://www.ringphilmuseum.se/fm/lokalpost/dansk/9/Svendborg_Bypost_004.jpg

Variant – vertical pair with no perforation between the stamps

In Ringströms museum for filатели, one of the pictures shows two examples of the variant not described in any of the catalogues.



*Variant – vertical pair with no perforation between the stamps –
 copied from Ringströms museum for filатели*

http://www.ringphilmuseum.se/fm/lokalpost/dansk/9/Svendborg_Bypost_003.jpg

Colour differences in No. 3:

Picture kindly made available by Per Erik Knudsen, Norway.

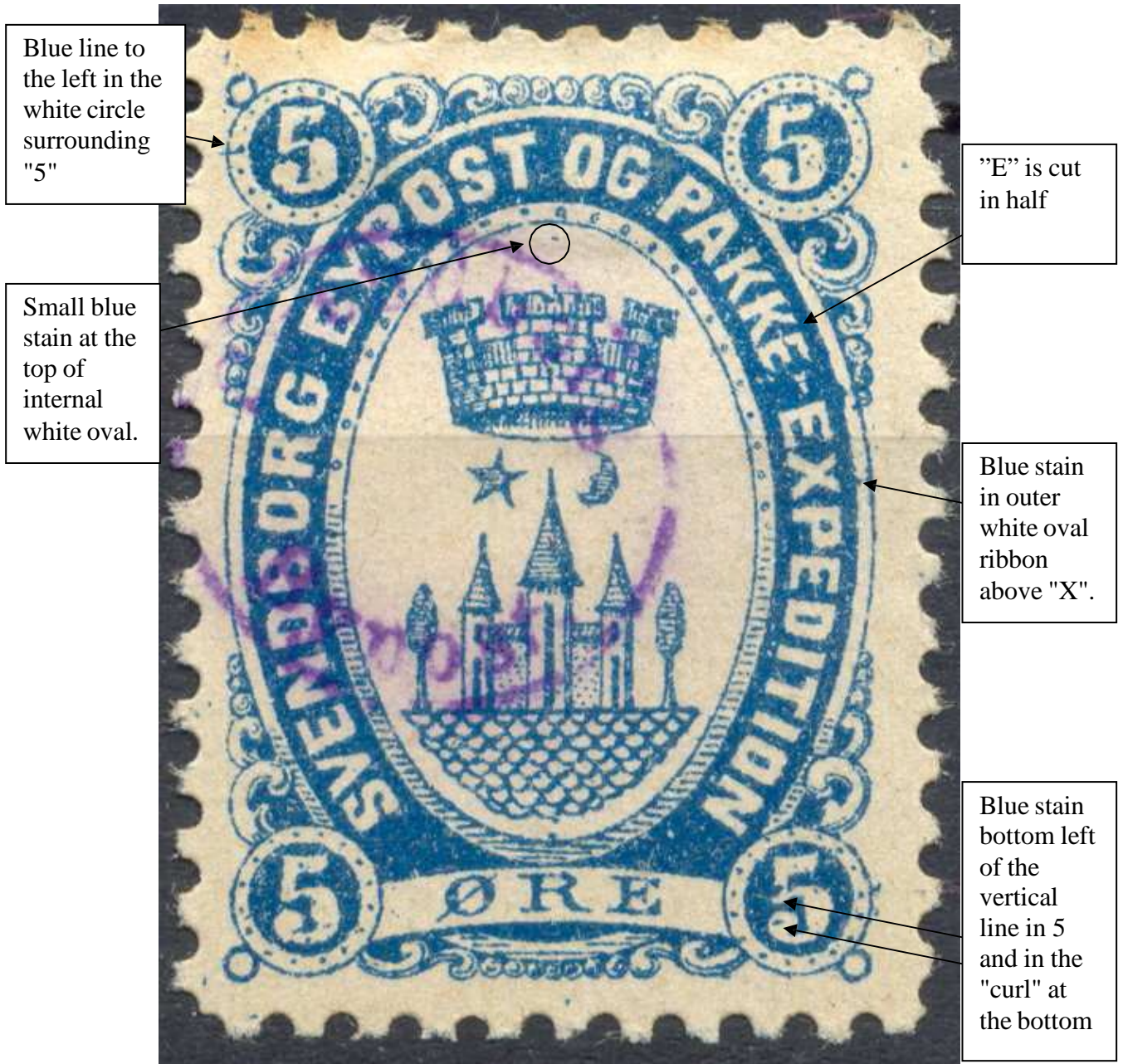
In no catalogues there is anything mentioned regarding colour differences. As it can be seen from the above picture, there are considerable differences in the colour tone – probably due to the amount of dye used.

Identification of types 1 and 2 in stamp No. 4:

No. 4 I have found in two distinct types, as well as two variants, not described:



No. 4, type 1.



No. 4, type 2.

Variants of No. 4

In neither Ringström & Christensen or in P. Clement Sørensen's catalogues I have been able to find anything regarding variants of No. 4. The following is therefore only my own observations.



No. 4, type 1, variant 1



No. 4, type 1, variant 2



White line from left side of "O" in "OG" up to the narrow white oval ribbon

*No. 4, type 1, variant 3
Picture kindly made available by Per Erik Knudsen, Norway.*

Location of No. 4, types 1 and 2 in the sheet:

All pairs and blocks of four I have seen so far shows that type 2 is located in column 1, 3, 5, 7 and 9, while type 1 is located in column 2, 4, 6, 8 and 10.







*Block of 15, position 6-10, 16-20 and 26-30 –
copied from Ringströms museum for filateli*

http://www.ringphilmuseum.se/fm/lokalpost/dansk/9/Svendborg_Bypost_005.jpg



Block of 25, position not clarified.

Colour differences in No. 4:



Picture kindly made available by Per Erik Knudsen, Norway.

In no catalogues there is anything mentioned regarding colour differences. As it can be seen from the above picture, there are considerable differences in the colour tone – probably due to the amount of dye used.

Identification of types 1 and 2 in stamp No. 5:

No. 5 I have found in two distinct types, and a variant, not described.



No. 5, type 1.



No. 5, type 2.

Variants of No. 5

Only in Ringström & Christensen's catalogue there is a description of variant of No. 5. In addition I have found one my own observations.

No. 5 seems to be the stamp where there are more small errors and differences. I will try to teach me something about the printing technique used, so I can tell more precisely if the differences is caused by printing two times with the two colours.

It can be a discussion whether or not black stains from the second printing of the inner part counts as variants or not. Some seems rather random, caused by poor handling by the printing house. I have chosen NOT to classify these as variants.



Small stain of red colour in inner oval between the star and the middle tower.

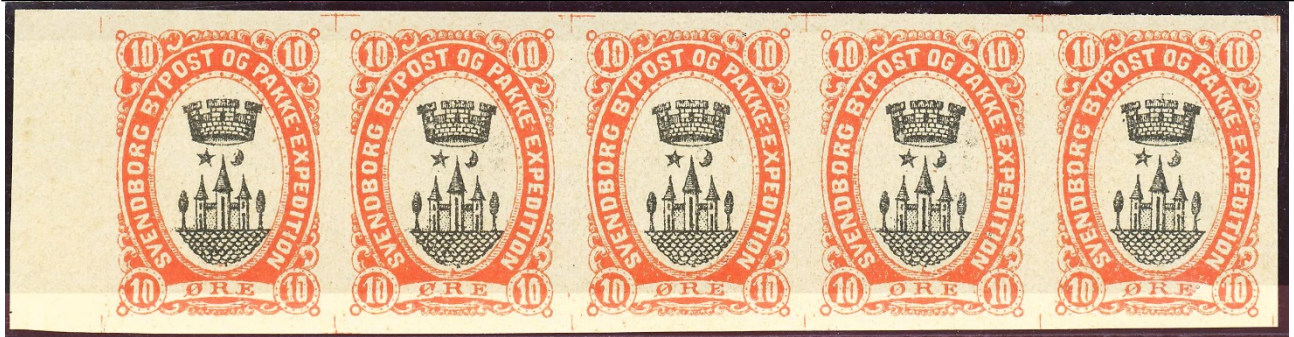
Large red colour spot covering the left part of the "V"

No. 5, type 1, variant 1

Christensen Ringström describes on page 179 a variant II: "Left part of star missing". Since I am not in possession of this stamp I therefore seek a quality scan of this in a resolution of 600 dpi.

Location of No. 5, types 1 and 2 in the sheet:

All pairs and blocks I have seen so far shows that type 1 is located in column 1, 3, 5, 7 and 9, while type 2 is located in column 2, 4, 6, 8 and 10.



As the picture clearly shows, column #1 is type 1, column #2 is type 2, column #3 is type 1, column #4 is type 2 and column #5 is type 1.

Picture kindly made available by Per Erik Knudsen, Norway.





This picture shows a block of 6 of the error print of No. 5 where the black internal print is upside down. As the picture clearly shows, the first and third column #2 is type 2 and the column in the middle is type 1.

Picture kindly made available by Per Erik Knudsen, Norway.

Colour differences in No. 5:

In no catalogues there is anything mentioned regarding colour differences. As it can be seen from the above picture, there are differences in the colour tone – both the black and the red – probably due to the amount of dye used.